

**TOMISLAV ŠILIPETAR** je rođen u Zagrebu. 2014. godine završava Akademiju likovnih umjetnosti u Zagrebu u klasi Igora Rončevića na Slikarskom odsjeku. 2015. godine postaje član HDLU-a. Uz stalne grupne izložbe, Tomislav je skupio i priličan broj žiriranih samostalnih izložbi. Dobitnik je rektorove nagrade za izvrsnost 2013. godine. Slika i stvara većinom u akrilu, a teme variraju od samoće i izoliranosti do same ljudske egzistencije u društvu koje osuđuje. 2016. godine dobiva status samostalnog umjetnika.

**TOMISLAV ŠILIPETAR** was born in Zagreb. In 2014, he graduated from the Academy of Fine Arts in Zagreb in the class of Igor Rončević at the Painting Department. In 2015, he became a member of HDLU. In addition to permanent group exhibitions, Tomislav has collected a considerable number of juried solo exhibitions. He won the Rector's Award for Excellence in 2013. He paints and creates mostly in medium of acrylic, and the themes he deals with vary from loneliness and isolation to the human existence in the society he condemns. In 2016, he received the status of an independent artist.

## SLIKOPISI / ISKOŠENOST // PICTUREWRITING / OBLIQUENESS

Ljudski lik u izbezumljenom stanju. Izgubljen u prostoru i vremenu; više ne vjeruje u svoje postojanje. U koliziji je između vlastitih osjećaja i okoline. Predstavnik ljudske vrste umoran je od kaosa i nemogućnosti mirenja svog *simbolskog svemira* – koji je za svaku jedinku drukčiji – sa sustavom kojem nužnošću pripada.

U ovim radovima autor se pokušava prilagoditi okolini, a sačuvati vlastiti identitet. Identitet je individualno svojstvo pojedinca, zadnja stanica i posljednji razlog života u ovoj dimenziji postojanja. Kako opstati, svakodnevno preživjeti i djelovati u nametnutom sustavu, a ostati svojstven sebi, samosvjestan. Autorov proces prilagodbe težak je i konfuzan. Crtež je popunjen intenzivnim sadržajima, a osjećanje svijeta i emocije svedene su ujedno na zamućene i jasne simbole ispunjene crnim tušem te iscrtane grafitom. Crtež je reduciran. Vrlo je jednostavan, a u pojedinim primjerima Šilipetar ilustrativno naglašava poantu i simboličko značenje koje proizlazi iz potrebe za razumljivom i preciznom komunikacijom. Umjetnik ističe dijelove tijela poput predjela trbuha, odnosno crijeva, kako bi ukazao na psihofizičke procese u tijelu koje svi doživljavamo prilikom stresnih situacija, gubitka bliske osobe, alijenacije, patnje, bolesti ili samoće. Izgubljenost je manifestirana znakom grada, rasterom zgrada i prozora s naglašenim izgrebanim linijama. Bijela linija u tom psihotičnom deliriju – *loopu* – djeluje poput naznake iscjeljenja unutarnjeg stanja te kao početak suradnje i interakcije između *sustava* i *identiteta*. Izraženu samoću, samotnost i nemogućnost nalaženja smislenosti vidimo u prikazima stilizirane i pomalo karikirane ležeće figure okružene rešetkama i zatvorenim plohamama. Pojavljivanje dvostrukog lica i *vrištećih usta* iz kojih izlazi grafizam zvukova, kao i ruku koje traže izbavljenje, oslanja se na *emoji* vizualni tip prikaza. To je simbolika djeteta koje pruža ručice prema majci, a majka je utočište i sigurnost. Autor koristi istu gestu u opredmećenju razapete egzistencije. Njegovi likovi često su savijeni u fetalni položaj; deformirani su i svijeni, što je blisko prikazu razvoja ljudskog embrija. Cijelim nizom radova provlači se grafički znak *X* koji simbolički i višeznačno ne ostavlja dojam poništavanja zbiljnosti ili pomisao smrti, već označava postojanje u stvarnom prostor-vremenu. Izgleda poput markacije – označavanja koje upućuje na povremene trenutke prisutnosti i bivanja tijekom prijelaza i transformacije u drugo i drukčije stanje svijesti.

Paula Bučar

A human figure in a frantic state. Lost in space and time; he no longer believes in his existence. He is caught in a collision between his own feelings and the environment. The representative of the human race is tired of chaos and inability to reconcile his *symbolic universe* – which is different for each individual – with the system he inevitably belongs to.

In these works, the artist tries to adapt to the environment, while preserving his own identity. Identity is the individual property of an individual, the last station and the last reason to live in this dimension of existence. How to survive, live every day and act within the imposed system, and at the same time remain true to oneself, self-aware. The artist's process of adaptation is difficult and confusing. The drawing is filled with intense content, and the feeling of the world and emotions are reduced to both blurred and clear symbols filled with black ink and drawn with graphite. The drawing is reduced. It is very simple, and in some examples Šilipetar illustratively emphasizes the point and symbolic meaning arising from the need for understandable and precise communication. The artist highlights parts of the body such as the stomach, i.e., intestines, to point to psychophysical processes in the body that we all experience in stressful situations, when we lose a

loved one, or experience alienation, suffering, illness and loneliness. Being lost is manifested with the symbol of the city, a grid of buildings and windows with accentuated scratched lines. The white line in this psychotic delirium – *loop* – acts as an indication of healing of the inner state and as the beginning of cooperation and interaction between the *system* and *identity*. The expressed loneliness, solitude and inability to find meaning are seen in the representations of a stylized and somewhat caricatured lying figure surrounded by bars and closed black surfaces. The appearance of a double face and *screaming mouth* from which the graphic of sounds emerges, as well as the hands seeking salvation, relies on the emoji-like visual type of representation. This is the symbolism of a child extending their arms to their mother, where the mother is a haven and safety. The artist uses the same gesture when materialising the crucified existence. His characters are often curled up into a foetal position; they are deformed and bent, which is close to the representation of the development of the human embryo. The graphic sign *X* permeates a whole series of works, which symbolically and ambiguously does not leave the impression of the annulment of reality or the thought of death, but signifies existence in real time and space. It looks like a marking – a symbol that refers to the occasional moments of presence and existence during the transition and transformation into another and different state of consciousness.

Paula Bučar



Detalj / detail

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Working hours: Tuesday: 10am - 1pm, Wednesday - Friday: 4pm -  
8pm, Sundays, Mondays and holidays closed

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