

Radno vrijeme galerije Karas: srijeda, četvrtak, petak 16 - 20h | utorak, subota 10 - 13h | nedjeljom i ponedjeljkom zatvoreno.  
Working hours Gallery Karas: Wednesday, Thursday, Friday 4pm - 8pm | Tuesday, Saturday 10am - 1pm | On Sundays and Mondays closed.

**GALERIJA KARAS**  
Ulica krafa Zvonimira 59, Zagreb

## ALEX BRAJKOVIĆ EARTHLINES

25. 4. - 16. 5.  
2023.

### ALEX BRAJKOVIĆ: EARTHLINES

Priroda svojom krhkom ali otpornom veličanstvenošću oblikuje za nas ono što znači život. Podsjeća nas da smo smrtni. Čovjek je samo posjetitelj koji ne ostaje. Što je Priroda, ako kroz nju ne prolazi bujan i dostojanstven ljudski život?

Ljudski napredak i ekologija ne dijele istu prirodu. Danas je ljudski čimbenik uveden u ekološki kontinuum kroz uvjete iskorištavanja resursa uvjetovanih geoekonomskim i geopolitičkim dinamikama. To se samo po sebi događa na svoj način te nas ne privilegira iznad načina na koji razmišljamo o životu. Unutarnji mehanizmi ekologije temelje se na dimenzijama poviše naših ljudskih vrijednosti, etike, vizije. Oni se baziraju na ontološkoj sferi s vlastitim pravilima u kojima ljudi nisu jedini relevantni aspekt čak ni u trenutku kad naše katastrofalno djelovanje ugrožava planetarni kolaps. Ljudsko stanište je sinteza ekologije i kulture koja nam može pomoći da shvatimo kako vidimo i oblikujemo svijet. Važno je razumjeti da su stabilnost i kompleksnost prirodnih staništa i zdravlje prirodnih vrsta, koji su narušeni ljudskom aktivnošću, u sistemskoj povezanosti s ljudskim zdravljem. Naša kultura o životnim sustavima postaje ključna uloga, koja se mora raspravljati kako bismo bolje razumjeli uvjete ekologije. Klimatske su se promjene počele usko vezivati uz oblik društvenog uređenja ističući njihov utjecaj na globalni rast siromaštva te naposljetku i novih migracija. Nadolazeća ekološka kriza pokazat će da je društvo podređeno stabilnosti planetarnog ekosistema.

Davor Sanvincenti

### ALEX BRAJKOVIĆ: EARTHLINES

The fragility yet resilient magnificence of nature shapes for us what it means to be alive. It reminds us of our mortality. Humans are mere visitors who do not stay. What is Nature, if abundant and dignified human life does not pass through it?

Human progress and ecology do not share the same nature. Today, the human factor has been introduced into the ecological continuum through the conditions of resource exploitation conditioned by geo-economic and geopolitical dynamics. This happens on its own terms and does not privilege us above the way we think about life. The internal mechanisms of ecology are based on the dimensions beyond our human values, ethics, and vision. They are rooted in the ontological sphere with their own rules, where humans are not the sole relevant aspect, even at a time when our catastrophic actions endanger planetary collapse. Human habitat is a synthesis of ecology and culture that can help us understand how we perceive and shape the world. It is important to understand that the stability and complexity of natural habitats and the health of natural species, which are disrupted by human activity, are systematically connected to human health. Our culture about living systems plays a crucial role that needs to be discussed in order to better understand the conditions of ecology. Climate change has become closely linked to the form of social order, highlighting its impact on the global growth of poverty, and ultimately, new migrations. The coming ecological crisis will show that society is subordinate to the stability of the planetary ecosystem.

Davor Sanvincenti

**ALEX BRAJKOVIĆ** (r. 1992.) je multimedijski umjetnik iz Poreča s magisterijem iz Live-Elektronike (Conservatorium Van Amsterdam). Stvara u području imerzivnih multimedijskih instalacija u javnom prostoru, digitalne umjetnosti, multiinstrumentalnih elektroakustičnih solo performansa, elektroničke produkcije, programiranja i kompleksnih interaktivnih vizualnih sustava. U svom dosadašnjem radu bilježi realizaciju niza prostorno-specifičnih radova u području umjetničkih instalacija i multimedije ("Disperzije", STRP Festival, Nizozemska; XIV. Trijenale hrvatskog kiparstva; "Drumming 0.3", Device\_art festival, MSU Zagreb; "Stillness", Galerija Umjetnina Split; "Generative Contemplation" za Cycling74, Meijijingu Gaie 3D mapping festival, Tokyo). Dobitnik je nagrade "Kožarić Digital" za rad "Generative Contemplation - Cellular Automata" koju je dodijelio Muzej suvremene umjetnosti u Zagrebu 2022. godine. Osnivač je multimedijalnog studija - Immersive Studio.

**ALEX BRAJKOVIĆ** (b. 1992) is a multimedia artist from Poreč with a master's degree in Live Electronics (Conservatorium Van Amsterdam). He works in the field of immersive multimedia installations in public spaces, digital art, multi-instrumental electroacoustic solo performances, electronic production, programming and complex interactive visual systems. In his previous work, he has created a number of site-specific works in the field of art installations and multimedia ("Dispersions" STRP Festival, Netherlands, 14th Triennial of Croatian Sculpture, "Drumming 0.3" Device\_art festival, Museum of Contemporary Art Zagreb, "Stillness" Museum of Fine Art in Split, "Generative Contemplation" for Cycling74, Meijijingu Gaie 3D mapping festival, Tokyo). He has won the "Kožarić Digital" award for the work "Generative Contemplation - Cellular Automata" awarded by the Museum of Contemporary Art in Zagreb in 2022. He is the founder of the multimedia studio - Immersive Studio.

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[www.karasarthub.eu/](http://www.karasarthub.eu/)

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